



Asian Arts Council
presents:



The Asian Art Market: Art Collecting and the Public Interest

**Kate Fitz Gibbon,
Santa Fe Attorney**

Served on the Cultural Property Advisory Committee
to the President at the Department of State.

Thursday, August 28, 1:00 p.m.



Kate Fitz Gibbon is editor of *Who Owns the Past? Cultural Property, Cultural Policy and the Law*, Rutgers University Press, 2005, author of *Native American Art and the Law: A Collector's Guide*, 2010 and six books on Asian art, including *IKAT*, winner of the Wittenborn Prize for Best Art Book of 1996.

Counter-clockwise from top: *Hojo currency plate*, looted from the Deoksu Palace in Seoul during the Korean War, Photo Courtesy of ICE. Kate Fitz Gibbon. *Richard Nixon and Daniel Patrick Moynihan*, architect of U.S. cultural property policy, Photo Courtesy of ICE. *Cup (Guang) with Dragons in Waves*, China, Carved rhinoceros horn, Gift of Mrs. Marion I. Carlson (44.8.2), www.lacma.org. *Eleanor Roosevelt initial UNESCO meetings*, Photo Courtesy of ICE. *Daoist Immortal with Sacred Jewel*, Japan, 18th century, Raymond and Frances Bushell Collection (M.91.250.10), www.lacma.org.

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